

International Release Date: October 24, 2015

October Gold - EP

1. At the Mid Hour of Night - 4:09
2. Violet Fire - 4:50
3. After Rain - 3:12
4. Soft Like Gold - 3:54
5. Altitude - 3:43

"The graceful, bucolic ease with which singer/songwriter Kit Soden and violinist Aliza Thibodeau approach their songs feels inviting and communal in a way that is often missing from their alt-folk brethren." - Joshua Pickard, Beats Per Minute



October Gold, an acoustic alt-folk duo based out of Montreal, CA, is the latest collaboration of singer-songwriter/composer Kit Soden and his partner in music (and life), violinist Aliza Thibodeau. This marriage of Soden's folksy roots and Thibodeau's classical sensibilities has created a unique sound that has been described as "painting your imagination with song."

Since 2010, October Gold has been quietly captivating audiences across North America and Europe and has released two full-length albums, *Into the Silence* (2012) and *Bridge of the Sun* (2013). The release of these albums has brought the duo to places as far as Stockholm, Sweden and San Francisco, CA, and as close to home as Montreal, QC and Bangor, Maine.

October Gold has been hard at work this past year creating their new self-titled EP, recorded and mixed at McGill University (Montreal, CA), where both artists received training. The EP features the harmonies and lyricism that the couple is known for, as well as the beautiful poetry of Archibald Lampman and Thomas Moore.

October Gold continues to tour North America and Europe, and will be releasing *October Gold - EP* in October 2015.

Kit plays a Larrivée D-02 guitar and Aliza plays a 200 year old violin of unknown origin.

"Inclusive without seeming to pander, and earnest without pointlessly strumming their listener's heartstrings, Soden and Thibodeau allow their music to unfurl naturally, never forcing notes where they don't belong and allowing the songs to exist without any overt outside interference. Composed with the casual ease of people who know each other's musical proclivities inside and out, October Gold's musical offerings never feel showy or ostentatious but permit the vocal harmonies and instrumental interchange between them to stay center-stage." - Joshua Pickard, Beats Per Minute

"Fusing the hieratic poetry of Steven Erikson with orchestral-pop sweep and glide, the Montreal duo of Kit Soden and Aliza Thibodeau, aka October Gold, traverse light and dark on "Bridge of the Sun."

-KDHX

"Their breezy, often dense alt-folk rhythms seem to be nestled somewhere between the acoustic intimacy of Bowerbirds and the indie bombast of Arcade Fire." - Joshua Pickard, Beats Per Minute

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